

(R9) 15:55 SOUTHWELL (A.W.), 6f 16y

Always Gamble Responsibly With BetUK Handicap (Class 5) (4YO plus)

No(Dr)	Silk	Form	Horse Details	Age/Wt	Jockey/Trainer	OR
1 (9)		9445-24	EM JAY KAY 10 CD b g Brazen Beau - Skara Brae	5 9 - 8	Josephine Gordon P S McEntee	68
2 (2)		2247-07	LOVE YOUR WORK (IRE) 2 C ch g Helmet - Little Italy	8 9 - 7	Liam Wright (7) Darryll Holland	67
3 (5)		490619-	AFTER JOHN 28 D b g Dutch Art - Rosacara	8 9 - 7	D C Costello I Jardine	67
4 (6)		00768-3	BELL SHOT (IRE) 22 D b g Dark Angel - Merry Me	5 9 - 6p	Marco Ghiani R M H Cowell	66
5 (8)		4353-46	ITHRA 13 b f Ardad - Insaaf	4 9 - 6b	L Morris Archie Watson	66
6 (4)		76838-4	HIATUS (IRE) 22 D b g Camacho - Before The Storm	4 9 - 5	Jack Gilligan C N Allen	65
7 (3)		252380-	BLACKJACK 188 CD b g Sleeping Indian - Medam	7 9 - 5b	Rossa Ryan A D Brown	65
8 (7)		384670-	HOUR BY HOUR 28 D b g Time Test - Steppe By Steppe	4 9 - 5	Callum Shepherd I Jardine	65
9 (12)		67818-1	SHE'S THE DANGER (IRE) 20 CD b m Pride Of Dubai - Moment In The Sun	5 9 - 4vt	Lewis Edmunds S R Bowring	64
10 (10)		142413-	THANK THE LORD 35 D BF ch g Coach House - Lady Phill	5 9 - 4v	Jason Hart S Hodgson	64
11 (1)		72419-1	FIRST COMPANY (IRE) 22 D b g Fast Company - Pira Palace	6 9 - 4	David Probert Mark Loughnane	64
12 (11)		95156-	FLETCHER'S FLIGHT (IRE) 35 D ch g Profitable - Autumn Tide	4 9 - 4b1	A J Farragher P J McBride	64

ATR VERDICT: A 6lb rise for SHE'S THE DANGER's latest course success looks more than fair when taking into account the fact jockey Lewis Edmunds dropped his whip on the mare inside the final furlong. Stall 12 isn't the most favourable draw but she is a pacey individual who could take all the beating if getting across from that wide berth. Conversely, recent Kempton scorer First Company has the plumb draw and must feature prominently in calculations, along with Bell Shot. The son of Dark Angel finished behind First Company last time but is now 2lb better off with his old foe.

Top Tip: SHE'S THE DANGER (9)
Watch out for: FIRST COMPANY (11)